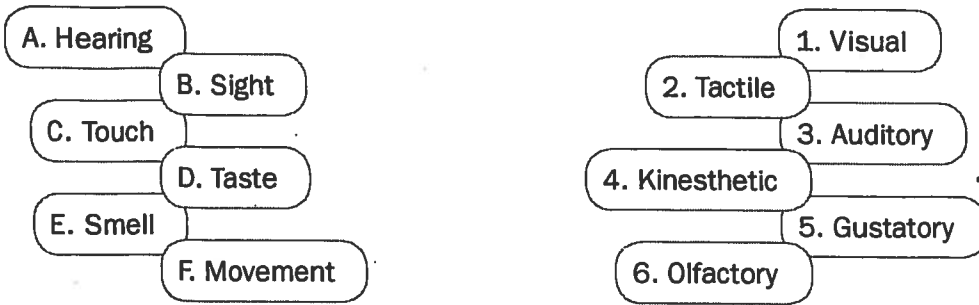


Task B: Putting Senses into Words

- 6 Following are some terms which refer to the sensory processes we have been thinking about. Which terms match? Use a dictionary if you aren't sure of a word. Draw a line to the words in the circles that match.



See Answer Key 

Task C: Sorting the Senses

As you have demonstrated above, many senses are directly involved in the perception of music. Song lyrics and poems may seem less connected to our senses, since they are made up of language and print. However, poets and songwriters arouse our senses through “imagery,” pictures created in our minds by language. These images can evoke many of our senses. They amplify the power of the printed or spoken word.

“Poetry is language at its most distilled and most powerful.”

~Rita Dove

Just like sensory experiences in the physical world, word images may be visual, auditory, tactile, olfactory, gustatory or kinesthetic, depending on how they appeal to our senses.

- 7 Which type of imagery do you see in these lines of poetry? Use the words “visual, auditory, tactile, olfactory, gustatory or kinesthetic” in your answers.

1. . . . feel the future dissolve in a moment
like salt in a weakened broth . . .

 1 From “Kindness” by Naomi Shihab Nye

Answer: _____

2. The sea is calm tonight.
The tide is full, the moon lies fair
Upon the straits;—on the French coast the light
Gleams and is gone; the cliffs of England stand,
Glimmering and vast, out in the tranquil bay.

 2 From “Dover Beach” by Matthew Arnold

Answer: _____

3. O wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven . . .

From "Ode to the West Wind" by Percy Bysshe Shelley

Answer: _____

4. The fog comes in
On little cat feet.

3 From "Fog" by Carl Sandburg

Answer: _____

5. Once upon a midnight dreary, while I pondered, weak and weary
Over many a quaint and curious volume of forgotten lore—
While I nodded, nearly napping, suddenly there came a tapping,
As of some one gently rapping, rapping at my chamber door—

4 From "The Raven" by Edgar Allan Poe

Answer: _____

6. The morning comes to consciousness
Of faint stale smells of beer . . .

From "Preludes" by T.S. Eliot

Answer: _____

7. One must have a mind of winter
To regard the frost and the boughs
Of the pine-trees crusted with snow . . .

5 From "The Snow Man" by Wallace Stevens

Answer: _____

8. I know my leaving in the breakfast table mess,
Bowl spills into bowl: milk and bran, bread crust
crumbled.

6 From "Aubade" by Amber Flora Thomas

Answer: _____

9. Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

7 From "Still I Rise" by Maya Angelou

Answer: _____

10. thanks to your love a certain solid fragrance,
risen from the earth, lives darkly in my body.

8 From "Sonnet XVII" by Pablo Neruda

Answer: _____

Our senses are always on call as we enjoy songs and poetry!

See Answer Key 