

- Use **quotation marks** to show the exact words of a speaker or source. Use single quotation marks (' ') for a quotation within a quotation.
EXAMPLE: One commentator points out that "W. O. Mitchell's *Who Has Seen the Wind*, introduces the prairie itself: 'Here was the least common denominator of nature, the skeleton requirements simply, of land and sky—the Saskatchewan prairie.'"
- Generally, put periods and commas inside closing quotation marks and semicolons and colons outside. Place question marks and exclamation marks inside the quotation marks if they are part of the original quotation, and outside if they are not.
EXAMPLES: The BNA Act guaranteed "peace, order, and good government."
I have two words to describe the charity ball, which the pamphlet described as "an elegant soirée": dull and boring!
Which hockey player was nicknamed "the Pocket Rocket"?
The last question reads: "What is the theme of *Hamlet*?"
- If a quotation is interrupted between sentences, use a comma, question mark, or exclamation mark before the interruption. If the interruption breaks a sentence, use a comma before and after the interruption and do not capitalize the second half of the sentence.
EXAMPLES: "That's my knapsack," said Tran. "Please give it back."
"Hey!" cried Martin. "Let go of my leg!"
"Then," sighed Adelaide, "we'll do it ourselves."

A. Rewrite the following quotations in your notebook, correcting any errors in punctuation.

1. "I believe, he cried, "In the future of this country and of its people"!
2. When did the Prime Minister tell the Cabinet that "the government's job is to be responsive to the needs of Canadian citizens?"
3. "Where do you get your crazy ideas," laughed Arden?
4. One leading expert in economic forecasting claims that "Canada's future depends on increasing our domestic productivity substantially in the next five years;" another believes that "freer trade with other countries is our best hope for a prosperous future."
5. One critic wrote, 'The soliloquy in Shakespeare's *Hamlet* that begins "To be or not to be" is perhaps the best-known English monologue of all time.'
6. "Hey, look," yelled Arnold! There's a hole in my pocket"!
7. Would you like it if someone called you a "difficult person to get to know?"
8. "My sister, he said, "Heard noises downstairs and called out Is anybody there?"
9. Your letter addressed me as "Dear Mr. Ferenc;" however my name is Anna Fitzpatrick.
10. "I know you, she said, Don't you live next door to me"?
11. Who was it who said, "The bigger they are, the harder they fall?"